

BAND INFO



Slap on your shades, jump in and buckle up, it's time to roll with the Rockamatics! This critically acclaimed band revs up the great Rock 'n' Roll of the 50's, 60's and 70's with supercharged energy and a high octane mix of rockabilly, blues, surf, R&B, British Invasion, and more. From their authentic gear to their hip retro look, these guys are the real deal.

THE BAND

The Rockamatics is a 5 piece band that performs the great Rock 'n' Roll of the 50's, 60's and 70's. Formed in 1993, this critically acclaimed band is comprised of real musicians playing real music on real instruments. The band's incredibly tight and authentic sound is produced by the following players:

- **Tim "Lucky" Fullmer** - Lead Vocals, Lead Guitar
- **Justin "Little Earl" Fullmer** - Rhythm Guitar, Vocals
- **Rick "Patio" Fullmer** - Bass Guitar, Vocals
- **Todd "Slug" Kelson** - Drums
- **Barney "The Breeze" Flynn** - Sax, Harmonica, Keyboards, Percussion, Vocals

The Rockamatics have entertained thousands at events and venues all over the Western U.S. ranging from school dances and corporate parties to state fairs and the 2002 Winter Olympic Games.

The band and its music have also been featured in the motion picture releases "The Singles Ward," "The R.M." and "The Home Teachers."

THE MUSIC

Our music has been called everything - classic rock, oldies, surf, rockabilly, R&B, blues, even long-haired-hippy-devil-music (thanks Mom). With over 5 hours of music, we bet we've got something for everyone. Take a look at our extensive Play List and see if it's the stuff you want to hear. If it is, then it really doesn't matter what you call it.

A REAL MUSIC PERFORMANCE

Our music is created and performed right before your very eyes and ears in the tradition of the Rock 'n' Roll greats. This ain't no Lounge Act. And you certainly won't catch us singing or playing along with any hokey pre-recorded, synthesized, sampled, looped, or digitally enhanced backing tracks or parts.

THEME EVENTS

If you're planning a theme event, look no further. Thanks to our musical diversity and depth, events such as Beach Parties, Sock Hops, 50's & 60's Dances, Car Shows, Toga Parties, and the like are pulled off flawlessly and worry free.

EVENTS & VENUES WE PLAY

- | | | | |
|-----------------------------|---------------------|---------------------------|-------------------|
| □ Anniversary Parties | □ Concerts | □ Graduation Parties | □ Sock Hops |
| □ Beach Parties | □ Conventions | □ Grand Openings | □ Sporting Events |
| □ Block Parties | □ Corporate Parties | □ Holiday Parties | □ Theme Events |
| □ Birthday Parties | □ Fairs | □ Open Houses | □ Toga Parties |
| □ Car Shows / Cruise Nights | □ Festivals | □ Retail Promotions | □ Trade Shows |
| □ Charity Events | □ Fundraisers | □ School Parties / Dances | □ Wedding |

CALL US

If you have an event that requires great Rock 'n' Roll and need the energy that only a live band can deliver, give us a call at **888-421-5060** and let's talk. Or contact us by email at tim@rockamatics.com. And don't forget to check our website at www.rockamatics.com.



The Rockamatics®

Great Rock 'n' Roll

Think Rock 'n' Roll is dead? Think again. These guys completely obliterate the myth as they blaze through a relentless barrage of Rock 'n' Roll gems featuring an inspired mix of Rockabilly, Surf, British Invasion, Electric Blues, R&B, and more. The band's incredibly tight sound emits a raw energy that's rarely seen these days. And they do it all with real instruments. No phony synthesizers or sequencers here. So, if you're planning an event where great music is vital, check out the Rockamatics for a Rock 'n' Roll experience that is real, pure, and fun.

TIM "LUCKY" FULLMER

Lead Vocals & Lead Guitar

What started as a strategy to meet chicks turned into a full-blown obsession for Rock 'n' Roll. This self-taught guitarist was a mere lad of 14 when he first wowed local San Francisco audiences with his ultra-cool behind-the-head guitar playing. He did take lessons for 3 months but his parents pulled him out when they discovered he was teaching the instructor better riffs. So he perfected his craft by playing along with tunes from his favorite bands ranging from the Beach Boys and CCR to the Stones and New York Dolls. The result is a front-man with amazing vocal ability and blistering guitar virtuosity. Over the past 20 years, he's played with numerous bands including San Francisco's legendary Sheer Hite. In Utah in 1992, he formed the Rockamatics to focus on the roots of great Rock 'n' Roll. Why? Where else can you experience the sheer poetic genius of lyrics like "a one-eyed cat peepin' in a seafood store."



JUSTIN "LITTLE EARL" FULLMER

Rhythm Guitar & Vocals

As a pre-pubescent lad, Justin stayed up to the wee hours of the morning fixating on every note blazing through his transistor radio. This love for the local San Francisco music scene inspired him to pick up his first guitar in the late 1970's. With "Death before Disco" as his mantra, Justin taught himself to play by ear resulting in his unique playing style. His musical influences were as varied as a stray dog's litter. As long as it was Rock 'n' Roll, he loved it. After learning his favorite tunes, he formed his first high school rock band earning him the praise, "he isn't much talented, but he sure is loud." That quickly changed. He's now considered one of the most solid rhythm players in the business. With the Rockamatics, Justin is again playing real Rock 'n' Roll and is content to hang out with his pals Buddy, Carl, Eddie, and Elvis.



RICK "PATIO" FULLMER

Bass Guitar and Vocals

Some people are born into Rock 'n' Roll, others have it thrust upon them. In Patio's case it was a bass guitar thrust upon him at the age of 13 by his brothers who were forming a band to save the world from Disco in the late '70s. The next few years found Patio and his bros blitzing the demanding San Francisco music scene with such popular band incarnations as Sticky Fingers, the Cretins, and Sheer Hite playing everything from Rock 'n' Roll to Punk to New Wave to Top 40 Rock. Upon his arrival in Utah, he and his brothers decided to put the band back together where Patio continues to feed his appetite for Rock 'n' Roll. Dubbed the "Quiet Rockamatic" by his band mates, Patio's stage antics are often perceived by audiences as "clues" in the "Patio is Alive" controversy.

BARNEY "THE BREEZE" FLYNN

Sax, Harp, Flute, Keyboards, Percussion, & Vocals

Some guys just can't decide what they want to do. It took Barney a while to find himself musically and settle on an instrument. His quest initially took him from his native Oklahoma to Southern California.

There, he cut his teeth playing sax in several jazz bands. He even studied jazz under the legendary Stan Kenton. When that didn't scratch his itch, he began a Rock 'n' Roll conversion studying blues harp under David Barrett. From there, he performed with various bands including Epic Forrest and Sage. Barney hooked up with the Rockamatics in 1995 initially sitting in with the guys to blow some harp. When he convinced the band that he could even rock on the flute, he was in. That boy never could settle on just one instrument, though.



TODD "SLUG" KELSON

Drums

Evidence of Todd's drumming has been carbon dated as far back as the late 1970's when he and his teen pals formed the band Foreplay to perform the contemporary hits of Led Zeppelin, Ted Nugent, and Aerosmith. But scandal rocked the Southern California band as his parents made him change the band's name to Forecast and later as he sold his drum kit to replace a blown engine in his 1971 Chevelle. Eventually, Todd found his way to Salt Lake City where he hooked up with the Rockamatics in 1993 and has womped on the skins ever since (his contract prohibits him from ever selling his drums again). When asked about his early drumming influences, Todd points to the legendary Magilla Gorilla of Hanna Barbera fame.



WWW.THEROCKAMATICS.COM ♦ **[888] 421-5060**

PLAY LIST



SONG TITLE	ARTIST	YEAR	SONG TITLE	ARTIST	YEAR
<input type="checkbox"/> 409	Beach Boys	1962	<input type="checkbox"/> Mony Mony	Tommy James	1968
<input type="checkbox"/> A Hard Day's Night	Beatles	1964	<input type="checkbox"/> Move It On Over	George Thorogood	1978
<input type="checkbox"/> Ain't That A Shame	Fats Domino	1955	<input type="checkbox"/> Mustang Sally	Wilson Pickett	1966
<input type="checkbox"/> All Day & All Of The Night	Kinks	1965	<input type="checkbox"/> Nobody But Me	Human Beinz	1968
<input type="checkbox"/> And I Love Her	Beatles	1964	<input type="checkbox"/> Not Fade Away	Buddy Holly	1958
<input type="checkbox"/> Back In The USSR	Beatles	1968	<input type="checkbox"/> Pipeline	Chantays	1963
<input type="checkbox"/> Backdoor Man	Doors	1967	<input type="checkbox"/> Pink Cadillac	Bruce Springsteen	1984
<input type="checkbox"/> Bad To The Bone	George Thorogood	1982	<input type="checkbox"/> Roadhouse Blues	Doors	1970
<input type="checkbox"/> Barbara Ann	Beach Boys	1966	<input type="checkbox"/> Roadrunner	Greg Kihn	1979
<input type="checkbox"/> Be-Bop-A-Lula	Gene Vincent	1956	<input type="checkbox"/> Rock And Roll	Led Zeppelin	1971
<input type="checkbox"/> Birthday	Beatles	1968	<input type="checkbox"/> Rock Around The Clock	Bill Haley	1955
<input type="checkbox"/> Blue Suede Shoes	Carl Perkins	1956	<input type="checkbox"/> Roll Over Beethoven	Chuck Berry	1956
<input type="checkbox"/> Bony Moronie	Larry Williams	1957	<input type="checkbox"/> Route 66	Rolling Stones	1964
<input type="checkbox"/> Born On The Bayou	CCR	1969	<input type="checkbox"/> Satisfaction	Rolling Stones	1965
<input type="checkbox"/> Born To Be Wild	Steppenwolf	1968	<input type="checkbox"/> Saturday Night's Alright For Fighting	Elton John	1973
<input type="checkbox"/> Brown Sugar	Rolling Stones	1971	<input type="checkbox"/> Sea Cruise	Frankie Ford	1959
<input type="checkbox"/> Can't Buy Me Love	Beatles	1964	<input type="checkbox"/> School's Out	Alice Cooper	1972
<input type="checkbox"/> Carol	Chuck Berry	1958	<input type="checkbox"/> Secret Agent Man	Johnny Rivers	1966
<input type="checkbox"/> Daddy's Home	The Limelights	1961	<input type="checkbox"/> Shake, Rattle & Roll	Bill Haley	1955
<input type="checkbox"/> Dirty Water	Standells	1966	<input type="checkbox"/> Sleep Walk	Santo And Johnny	1959
<input type="checkbox"/> Dizzy Miss Lizzy	Beatles	1964	<input type="checkbox"/> Slow Down	Beatles	1964
<input type="checkbox"/> Do You Want To Dance	Bobby Freeman	1958	<input type="checkbox"/> Some Kind Of Wonderful	Grand Funk	1974
<input type="checkbox"/> Donna	Ritchie Valens	1959	<input type="checkbox"/> Splish Splash	Bobby Darin	1958
<input type="checkbox"/> Fortunate Son	CCR	1969	<input type="checkbox"/> Stand By Me	Ben E. King	1961
<input type="checkbox"/> Free Fallin'	Tom Petty	1989	<input type="checkbox"/> Start Me Up	Rolling Stones	1981
<input type="checkbox"/> Gloria	Shadows of Knight	1966	<input type="checkbox"/> Stoked	Beach Boys	1963
<input type="checkbox"/> Hard To Handle	Black Crowes	1990	<input type="checkbox"/> Summertime Blues	Eddie Cochran	1958
<input type="checkbox"/> High School Confidential	Jerry Lee Lewis	1958	<input type="checkbox"/> Surfin' Safari	Beach Boys	1962
<input type="checkbox"/> Hoochie Cootchie Man	Muddy Waters	1954	<input type="checkbox"/> Surfin' USA	Beach Boys	1963
<input type="checkbox"/> Hot Legs	Rod Stewart	1978	<input type="checkbox"/> Tequila	Champs	1958
<input type="checkbox"/> Hound Dog	Elvis Presley	1956	<input type="checkbox"/> Texas Flood	Stevie Ray Vaughan	1983
<input type="checkbox"/> I Can't Explain	Who	1967	<input type="checkbox"/> The House Is Rockin'	Stevie Ray Vaughan	1989
<input type="checkbox"/> I Fought The Law	Bobby Fuller Four	1966	<input type="checkbox"/> The Stroll	Diamonds	1958
<input type="checkbox"/> I Need To Know	Tom Petty	1979	<input type="checkbox"/> The Thrill Is Gone	BB King	1970
<input type="checkbox"/> I Saw Her Standing There	Beatles	1964	<input type="checkbox"/> The Twist	Chubby Checker	1960
<input type="checkbox"/> I'm Down	Beatles	1965	<input type="checkbox"/> The Wanderer	Dion	1961
<input type="checkbox"/> I'm Eighteen	Alice Cooper	1971	<input type="checkbox"/> These Arms of Mine	Otis Redding	1963
<input type="checkbox"/> In The Midnight Hour	Wilson Pickett	1965	<input type="checkbox"/> Time Is On My Side	Rolling Stones	1964
<input type="checkbox"/> In The Still Of The Night	Five Satins	1956	<input type="checkbox"/> Tossin' And Turnin'	Bobby Lewis	1961
<input type="checkbox"/> It's Only Rock And Roll	Rolling Stones	1974	<input type="checkbox"/> Travelin' Band	CCR	1970
<input type="checkbox"/> Johnny B Goode	Chuck Berry	1958	<input type="checkbox"/> Tush	ZZ Top	1975
<input type="checkbox"/> Jumpin' Jack Flash	Rolling Stones	1968	<input type="checkbox"/> Twist And Shout	Beatles	1964
<input type="checkbox"/> Just My Imagination	Temptations	1971	<input type="checkbox"/> Unchained Melody	Righteous Brothers	1965
<input type="checkbox"/> Keep Your Hands To Yourself	Georgia Satellites	1986	<input type="checkbox"/> Under The Boardwalk	Drifters	1964
<input type="checkbox"/> Little Queenie	Chuck Berry	1957	<input type="checkbox"/> Waiting On A Friend	Rolling Stones	1982
<input type="checkbox"/> Look At Little Sister	Stevie Ray Vaughan	1986	<input type="checkbox"/> What I Like About You	Romantics	1980
<input type="checkbox"/> Louie Louie	Kingsmen	1963	<input type="checkbox"/> Whole Lotta Shakin'	Jerry Lee Lewis	1957
<input type="checkbox"/> Love Me	Elvis	1957	<input type="checkbox"/> Wild Thing	Troggs	1966
<input type="checkbox"/> Lucille	Little Richard	1957	<input type="checkbox"/> Wipe Out	Surfaris	1963
<input type="checkbox"/> Miss You	Rolling Stones	1978	<input type="checkbox"/> Wonderful Tonight	Eric Clapton	1978
<input type="checkbox"/> Missing You	John Waite	1984	<input type="checkbox"/> Wooly Bully	Sam The Sham	1965
<input type="checkbox"/> Money	Beatles	1964	<input type="checkbox"/> You Can't Always Get What You Want	Rolling Stones	1969

REVIEWS & QUOTES



Hey, we could spend hours telling you all about us, but maybe you'd like to hear it from someone else...

A FEW KIND WORDS:

"Think Rock 'n' Roll is dead? Think again. This five piece band from Salt Lake City completely obliterates the myth as they blaze through a relentless barrage of Rock 'n' Roll gems from the 50's, 60's, and 70's.

Their play list consists of an inspired mix of Rockabilly, Surf, British Invasion, Blues, R&B, and more.

The band's incredibly tight sound and stage performance emits a raw energy that is unmatched anywhere these days. And they do it with real instruments. You won't find any phony pre-recorded, sequenced or synthesized stuff here. These guys are the real deal.

Whether you're planning a theme event or just an occasion where great music is vital, check out the Rockamatics and experience a show that is real, pure, and fun. This is Rock 'n' Roll as it was meant to be played!"

- **DEREK FULTON**, Flying Pig Music Review

"These guys are good...better than the originals!"

- **LEX DE AZEVEDO**, Composer, Artist and Producer

"We needed a world class rock 'n' roll act for our high profile Beach Party and Industry Convention in San Diego. Who would have thought we'd find it in Salt Lake City?"

- **DAVE BAKER**, Seaman Corporation, Wooster, OH

"We had high expectations for our national convention. We planned a 1950s theme and the Rockamatics delivered. They did more than just play the songs of the day. They engaged the audience and transported us back in time."

- **SYSKO FOOD SYSTEMS**

"I have used them in 4 out of 4 of my projects so far. Need I say more?"

- **KURT HALE**, Halestorm Entertainment

"The best band we've ever heard."

- **HIDDEN VALLEY COUNTRY CLUB**, Sandy, UT

"If you're looking for background music, keep looking. These guys are the main attraction."

- **GENE CHAMBERS**, Vision International

"How much for another hour?"

- **MACERICH COMPANY**

"They had something for everyone. All of our guests enjoyed the music and the energetic way it was performed. Their talents added a festive touch to our New Year's Celebration."

- **STEIN ERIKSEN LODGE**, Deer Valley, UT

A FEW SATISFIED CUSTOMERS:

- American Cancer Society
- Body Masters
- Callware
- Halestorm Entertainment
- Hogle Zoo
- IHC
- J. Brooks Jewelers
- Macerich Company
- Motorola

- National Homeopathic Doctors Assn.
- National Wood Products
- Novell
- Professional Management Group
- Red Hot Fourth
- Remax Real Estate
- Salt Lake Olympic Winter Games
- Seaman Corporation
- Shops At Riverwood

- Stein Eriksen Lodge
- Sysco
- The Canyons Resort
- Utah Jazz
- Utah Mining Association
- Utah State Fair
- Vision International
- Weber State College
- Young President's Organization



www.rockamatics.com

The
Rockamatics
Great Rock 'n' Roll

Barney

Little Earl

Slug

Tim

Patio